

## **Course Description**

# GRA2190C | Communications Design 1 | 3.00 - 4.00 credits

Problems in advertising design involving layout, lettering, current studio media, and reproduction processes. Prerequisites: ART1202C or 1300C.

#### **Course Competencies:**

**Competency 1:** The student will apply the principles of design to assignments by:

- 1. Arranging elements in layouts that demonstrate understanding of the principles
- 2. Organizing positive and negative shapes into asymmetrically balanced layouts
- 3. Applying the principles of design to typographic solutions
- 4. Examining the symbolism of colors and color palettes
- 5. Balancing unity and variety in related yet discrete elements
- 6. Ordering elements into grid structures to establish unity in layouts

Competency 2: The student will engage in the graphic design process during guided lessons and assignments by:

- 1. Sketching various solutions to open-ended design challenges
- 2. Demonstrating their original solutions' worth and selecting the most vital choice
- 3. Developing their most robust original solution into a completed design work

### **Competency 3:** The student will evaluate their design decisions by:

- 1. Critiquing their work as well as that of their classmates
- 2. Examining the most successful aspects of their assignments and what could be improved and why

#### **Learning Outcomes:**

- Communicate effectively using listening, speaking, reading, and writing skills
- Use quantitative analytical skills to evaluate and process numerical data
- Solve problems using critical and creative thinking and scientific reasoning
- Use computer and emerging technologies effectively
- Demonstrate an appreciation for aesthetics and creative activities